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1) The archive has been founded to preserve something of a field of texts currently available to researchers only as rare & unreasonably-priced collector's items. While several small-sized pulp erotica special collections *do* exist in US universities, in my experience such institutions have been unwilling to allow distance-borrowers the privilege of utilizing such collections—no doubt because one or two reads of such fragile books often result in their demise.

2) The Pulp Erotica Archive hereby extends as much thanks as it can muster in words to the many authors who have willingly donated specific texts to its collections; and also to those authors, many unknown, whose texts are featured without such an interactive provenance.

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5) If you know of or are an author of a text you think should or could be made available through the Archive & is not, please send an email to [PulpEroticaArchive@rtelkin.com](mailto:PulpEroticaArchive@rtelkin.com). Texts for consideration are restricted to published-and-out-of-print examples of the pulp erotica genre.

RT Elkin